

(61) Smirnov,Aleksey (2446) – Gurbanov,Andrei (2336)

2. WCCD Dresden (7.1), 24.10.2015

[WGM Sabina Foisor]

1.d4 d5 2.c4 e6 3.Nf3 Nf6 4.Nc3 Be7 5.Bf4 [Queen's Gambit with Bf4]

5...0-0 6.e3 Nbd7 7.a3 [7.c5 is the main line in this position 7...c6 8.Bd3]

7...c6 [7...c5 is in my opinion a slightly better choice for black 8.cxd5 Nxd5 9.Nxd5 exd5 10.dxc5 Nxc5=]

8.Bd3 dxc4 [this is normal after Bd3]

9.Bxc4 b5 10.Bd3 a6 11.Ne4 [11.0-0 c5 12.dxc5 Nxc5 13.Bc2 Bb7 14.b4 Nce4 15.Nxe4= These are typical positions that could arise from the Queen's Gambit, quite symmetrical and equal, but both colors can create some threats 15...Nxe4 16.Qb1 Nf6]

11...c5 [now going to the equalization]

[11...Bb7 12.Rc1 Nxe4 13.Bxe4 Rc8 14.Ne5]

12.Nxc5 Nxc5 13.dxc5 Bxc5 [here we have a similar position to my earlier variation]

14.Rc1 Bb6 15.0-0 Bb7 16.Qe2 Qe7 17.Rfd1 Rfd8 18.e4 [white tries to get control over the center and utilize the fact that black cannot do the same for the moment]

18...Nh5?! [18...Rac8 would have been my choice here 19.e5 Rxc1 20.Rxc1 Bxf3 21.Qxf3 Nd5=; 18...Ng4]

19.Bg5 f6 20.Be3 Bxe3 21.Qxe3 e5 [now black also took the control over the center, yet, I am not fond of the weakening of the a2-g8 diagonal]

22.g3 g6 23.Bc2 Rxd1+ 24.Rxd1 Rd8 25.Rxd8+ Qxd8 26.b4 Ng7 27.Qa7 Qc8 [white did get some chances and now you can see why I was not fond of the weakening of the a2-g8 diagonal. We have to be very careful when moving the pawns]

28.Bb3+ Kf8 29.Bd5? [white should not trade the bishop at this point, as it is super strong on the a2-g8 diagonal especially looking at a possible mate in f7. So although it looks like black's bishop is much better, in fact it cannot move.]

[29.Ne1 would have given white serious ideas to play for a win 29...Qc3 30.Qxb7 Qxb3 (30...Qxe1+?? 31.Kg2+-) 31.Qxa6±]

29...Bxd5 30.exd5 [With this draw White Alexey Smirnov assured his title in the 2nd World Chess Championship for Disabled. Big Congratulations to him! He had an impressive tournament!]

[30.exd5 Nf5 now that black got rid of his badly placed piece –the Bb7, is happy with a draw]

½-½

(62) Babarykin,Stanislav (2369) – Mikheev,Stanislav (2296)

2. WCCD Dresden (7.2), 24.10.2015

[WGM Sabina Foisor]

1.d4 Nf6 2.Bf4 [the London System]

2...g6 3.e3 Bg7 4.Nf3 0-0 5.Be2 d6 6.h3 [it's always good to insure the Bf4]

6...c5 7.c3 Nbd7 8.0-0 b6 9.Nbd2 Bb7 10.a4 a6 11.Bh2 Re8 [11...Qc7 as been implemented by Radjabov as follows 12.Qb3 Bc6 13.c4 e6 14.Rfd1 Rfd8 15.Rac1 Rab8 16.Nb1 Ne4 17.d5 exd5 18.cxd5 Bb7 19.Nfd2 Nxd2 20.Rxd2 b5 21.axb5 axb5 22.Qxb5 Bxd5 23.Qd3 Nb6 24.Na3 Qc6 25.Bf1 c4 26.Qc2 Rbc8 27.Nb1 Be4 28.Qd1 Bxb1 29.Rxb1 d5 30.Rc1 Qb5 31.Rcc2 Bf6 32.Qf3 Kg7 33.Bf4 Qc6 34.g4 h6 35.Bg2 Qe6 36.Qd1 Rd7 37.Bg3 Rcd8 38.Re2 Na4 39.Red2 Nxb2 40.Qb1 Nd3 41.Ra2 Qc6 42.Ra5 Bc3 43.Rda2 Bxa5 44.Rxa5 Qf6 45.Bf1 Ne5 46.Qc1 Nf3+ 47.Kg2 Ng5 48.Qc2 Ne4 49.Bh2 Rb7 50.Ra2 Qe6 51.Be2 Kg8 52.Bf3 Ng5 53.Bf4 Nxf3 54.Kxf3 g5 55.Bg3 d4 0-1 (55) Bruzon Batista,L (2698)–Radjabov,T (2733) Tromsøe 2013]

12.Qb3 Rc8 13.Rad1 [a5 wouldn't do much damage, so it's time to improve the position of the pieces]

13...h6 14.Rfe1 Qc7 15.Bc4 e6 16.Bf1 Bf8 [insuring the safety of d6]

17.e4 [now white's pieces are placed on the best possible positions and it is time to go for more center and space]

17...cxd4 18.cxd4 Qc2 [taking the chance on the c file]

19.Qxc2 Rxc2 20.Rb1 Rec8 21.Bd3 R2c7 22.Kf1 Kg7 23.Kg1 Kg8 24.Kf1 Kg7 25.Kg1 Kg8 26.Kf1 [a very balanced game throughout, no mistakes. Draw is a natural result! Big ongrats to both Babarykin and Mikheev for finishing 2nd and 3rd in this 2nd World Chess Championship for Disabled!]

½-½

(63) Eremin,Anatoli (2201) – Scerbin,Dimitrij (2368)

2. WCCD Dresden (7.3), 24.10.2015

[WGM Sabina Foisor]

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 d6 6.Bg5 e6 7.Qd2 Be7 8.0-0-0 0-0 9.Nb3 Na5 10.f3 Nxb3+ 11.axb3 a6 12.g4 d5? [black is not ready for this yet]

[12...b5 is more natural 13.h4 Bb7=]

13.exd5 exd5 [13...Nxd5 14.Bxe7 Qxe7 15.Nxd5 exd5 16.Qxd5 a5 just a different move order (16...Be6 17.Qe5±)]

14.Nxd5 Nxd5 15.Bxe7 Qxe7 16.Qxd5 a5 17.Bb5! [stopping the attack on the queen side]

17...Be6 18.Qe5 Rfc8 19.Kb1? [19.Rhe1 Rc5 20.Rd5!± we have to utilize these pins somehow]

[allows the beautiful]

19...Rxc2! 20.Bc4 Rf2 21.f4? [21.Rd3 more strengthening of the position]

21...Qf6 [forcing the queen trade and an entrance to a slightly better endgame for black]

22.Qxf6 gxf6 23.Rdf1 Rg2 [now we can see why it wasn't that great to push f4, in f3 there was only one weakness easy to keep track of, now two pawns are in jeopardy]

24.Rfg1 Rf2 25.Rf1 Rd2 26.Rd1 [white would be happy with a draw given black's activity, but now, improving the position]

26...Rad8 27.Kc1 R2d4 [27...Rxd1+ 28.Rxd1 Rxd1+ 29.Kxd1 Bxg4+ 30.Kc2 Kg7 yet given the doubled pawns on the f file it is not easy for black to progress]

28.Rxd4 Rxd4 29.Bxe6 fxe6 30.Rf1 [this rook endgame is better for black given white's weaknesses and most importantly black's rook activity]

30...Rd3 31.Kc2 Rh3 32.Rf2 [making the opponent passive is very important in rook endgames]

32...Kf7 33.f5 [a really beautiful and well played endgame by black]

33...e5 34.Rg2 [34.Rd2 white could have tried to get active here, but it wouldn't be enough after 34...Ke7 35.Rd5 Rxh2+ 36.Kd3 h5! 37.gxh5 Rxh5 after f5 will fall black will have an easy path to win the game with his linked passes pawns]

34...Kg7 [from here on a very nice technique was shown by the Russian IM Scerbin]

35.Rd2 Kh6 36.Rd5 Rxh2+ 37.Kc3 Kg5 38.Rxa5 Kxg4 39.Rb5 Kxf5 40.Rxb7 Rh1 41.b4 Ke4 42.Rf7 Rc1+ 43.Kb3 [cutting the king away from black's passes pawns will proven to have been a decisive idea]

43...f5 44.b5 f4 45.Kb4 Rc8 46.b6 Kd5 47.Rf6 [it is hard to stop 2 pawns, but 3 is even harder so]

47...h5 48.Kb5 h4 49.b7 Rb8 50.Kb6 h3 51.Kc7 Rxb7+ 52.Kxb7 h2 53.Rh6 f3 54.Rxh2 e4 [and white is too late to stop these e and f pawns]

55.b4 e3 56.Rh3 f2 [A very nice endgame where black has followed the best rook endgame technique to transform a small advantage into a win, by keeping his opponent passive defending his weaknesses, followed by centralization of his king which lead to winning material as well and then push the pawns carefully!]

0-1

(64) Gedgafov,Chamal (2243) – Wirth,Adam (1964)

2. WCCD Dresden (7.4), 24.10.2015

[WGM Sabina Foisor]

1.d4 Nf6 2.c4 c5 3.d5 b5 4.cxb5 [The Volga/Benko Gambit declined]

4...a6 5.b6 Qxb6 6.Nc3 g6 7.e4 d6 8.a4 [8.Nf3 is a more natural continuation, but a4 seems to be played quite a lot 8...Bg7 9.Be2 0-0 10.0-0 Nbd7 11.Rb1±]

8...Bg7 9.a5 Qc7 [9...Qb4 has been played before with good results for black 10.Ra4 Qb7 11.Bc4 0-0 12.Nge2 Bd7]

10.Be2 0-0 11.h3 Nbd7 12.Nf3 Rb8 13.0-0 c4?! [gives away an important square]

[13...Rb4! utilize the outpost 14.Qc2 Re8]

14.Nd4 Bb7 15.Be3 Nc5 16.Qc2 Rfc8 17.g3? [weakens the diagonal and would have allowed a little trick]

17...Re8? [17...Ncxe4! 18.Nxe4 Nxd5 19.Bf3 Nxe3 20.fxe3 d5=]

18.Kh2 e6 19.dxe6 [19.Bxc4 Nfxe4 20.dxe6 Nxe6 21.Nxe6 Qxc4 22.Nxg7 Kxg7 23.Rfd1=]

19...Nxe6 20.Nxe6 Rxe6 21.f3 Rbe8 22.Bb6 Qc6 23.Rf2 Nd7 24.Ba7 [24.Nd5 was more in the spirit of the position 24...Rc8 (24...Nxb6 doesn't pose much problems as after 25.axb6 c4 will be lost shortly) 25.Ra4 Ne5 26.Rb4±]

24...Qc7 25.Raf1 R6e7 26.Be3 d5 27.Bg5? [27.Bf4 Qxa5 28.Nxd5 Bxd5 29.exd5 Nb6 (29...Qxd5 30.Bxc4 Qb7 31.Rd1± now that the position is opened white could show the strength of the pair of bishops) 30.d6 Rd7 31.Bxc4 Rc8 32.b3 Nxc4 33.bxc4 Be5 would probably lead to a draw]

27...Bf6 [27...Be5!? to utilize white's weakness g3 28.Bxe7 (28.f4? Bxc3 29.Bxe7 Bd4!±) 28...Bxg3+ 29.Kg2 Rxe7±]

28.Bf4 Qxa5 29.Nxd5 Bxd5 30.exd5 Qxd5 31.Bxc4 Qb7 32.Rd1 Ne5 33.Bd5 Qb6 34.h4?! [34.Kg2 it is important to keep Rf2 defended so that in case of 34...Rc7 35.Qa4 white can keep the queen active]

34...Rc7 35.Qd2 Nc4?? [an incomprehensible move by black. It's a pity for black, after a really well played game, but such is chess sometimes]

[35...Rd8 would have kept the equality of the position]

36.Bxc7+-

1-0